PRIZES FOR A DOZEN.

Evening World Readers Will Select Lucky Winners for Theatrical Manager.

ning World of an opportunity for stage careers to twelve pretty girls should not be overlooked. He guaring and acting which would cost each girl from \$300 to \$500 in a dramatic And the dramatic school gives no guarantee of employment.

This offer permits the good-looking girl to make an experiment as to her vocation at Mr. Frohman's expense. If at the end of her schooling she has succeeded she will have a profession she may follow with the law from justice, could be fession she may follow with the hiding place to tell his niece Rosaria same financial and professional re- that he knows she is in love with Santo sults as experienced by Edna May Grigoli, and warns her not to marry and other theatrical stars who have him, as he had promised his dying risen from the chorus. To each of the twelve pretty girls

selected by the readers of The Evening World Mr. Frohman will hand a contract for forty weeks' employment on the stage, at a salary of \$25 a week (making a total outlay of \$12,000).

This contract will include a trip to Europe and a chance to appear at a London theatre. If the fair applicant succeeds, she will receive another contract for a two or three year engagement in the Frohman companies.

### Six Months' Tuition.

Each of the dozen lucky girls who win in The Evening World contests will receive in addition six months' free tuition in singing, dancing and acting, to VAUDEVILLE ATTRACTIONS. The conditions of the contest are very

simple. Here they are: The competition will be open for the next three weeks' closing Dec. 10. During that time all applicants are requested to send their photographs to

Photograph Editor, Evening World

P. O. Box 1354, New York City." On the back of each photograph mus be written the full name and address of the competitor; her height and the color of her hair and eyes. None of these details are for publication, in case

of the applicant's failure. The Evening World cannot undertake to return any photographs. But those that do not win prizes will be destroyed, and the entire affair regarded as confi-

dential, as far as they are concerned. Twenty-four in Final Test. At the close of the three weeks' duration of the contest all photographs will be carefully looked over by a committee of competent judges selected by Mr.

Frohman. These judges will select the twenty-four which in their opinion are the most beautiful. printed in The Evening World, and as Wabash, Chesapeake & Ohio, Coltante theatre going which ought to \$548,800 against \$246,600 in 1907.

as to which is the prettiest girl of the ern leading the trading. A notable adas to which is the prettiest girl of the ern leading the trading. A notable ad-entire two dozen. The twelve girls re-vance was made in Kansas City South-who as to do the travelling, is also the ceiving the largest number of votes ern, which rose 4 3-4 points. In later owner of the play, doesn't much change ing under Mr. Frohman's direction. The list of successful competitors, as of the market sold off a point.

published in The Evening World, must In the second hour Reading was not long ago the opening of his prin-The competition is not open to women who are already on the stage.

tion in which the winners will make their debut. This was to have opened in New York next February, but Mr. Frohman has postponed the first per- ment and prices broke with violence. proposes to be on hand for Miss Adams's formance until next September in order to give the prize-winning twelve full time to study their new profession un-

7,000 Separate Advertisers AND GET THE BEST PUBLICITY FOR YOUR MONEY.

### Gay Night Life of Paris to Be Seen at the Circle

The Queen of the Moulin Rouge" Will Be the Only Theatrical Newcomer Next Week—Sicilian Players Will Add Another Tragedy to Their List - Vaudeville Houses to Offer Several New Features.

66 THE Queen of the Moulin Rouge" will be brought to the Circle Theatre on Monday night by Thomas W. Ryley. It is a reflection of gay Parisian life by Paul M. Potter, with music by John T. Hall and lyrics by Vincent Bryan. A parade of carnival "floats." each containing an artist's model, will be one of the features, and One feature of Charles Frohman's then the revellers will take themselves to extraordinary offer through The Eve- the Moulin Rouge and other well-known resorts. A characteristic dance will be introduced by Mile. Odette Auber, who has been brought over from Paris. The principal members of the company are Flora Parker, Carter De Haven, Richantees them tuition in singing, danc- ard F. Carroll, Edward M. Favor, Fletcher Norton, Veola Adams, Juliette Dika and Berta Mills.

> The Sicilian Players at the Broadway Theatre will be seen in still another play, "Scungurui," on Monday, Wednesday, Friday and Saturday nights and Wednesday afternoon. For the balance of the week "Malia" will be repeated. "Scungurui" is a three-act tragedy by Giovanni. Franciscu Turridu, an outmother to marry Nela. Santo is in love with Rosaria, though the whole country-side knows he has promised to marry Nela. When Rosaria and Santo go to the church to be married, Nela follows them and kills Rosaria by stabbing her in the breast.

> "The Merry Widow," with Reba Dale in the title role and Charles



FLORA PARKER.

Waltz." Jessie Preston, "The Glasgow Lassie," who makes her American debut; Belle Blanche, John T. Kelly in 'One Best Bet," "tramp" juggler; Selma Bratz, the Joseph Adelman Quartet, the Bison City Four and Lowande's Circus.

The Alhambra's bill will include by Sewell Collins; Julius Steger in "The Fifth Commandment," Winona Winter, "Commencement Day," the Vindobonos, eccentric musicians; Wynn and Lewis, the Kemps, Count De Butts and Brother, comedy cyclists, and Hassan Ben Ali's

Arabs.
With Vesta Victoria at the Lincoln Square Theatre will be Maude Odell, the prize beauty; Francesca Redding and company in 'Honora,' Princess Koyoshi and Yamamoto, equilibrists; Joe Flynn, Hodges and Launchmers, Ed. Foster and his dog, and Manuel Romaine.

Dale in the title role and Charles Meakins as Prince Danilo, will be the attraction at the Grand Opera-House.

"The Gay Musician" comes to the West End Theatre.

The Trocadero Burlesquers will be at the Olympic.

The Parisian Widows will be seen at the Murray Hill Theatre.

VAUDEVILLE ATTRACTIONS.

At Hammerstein's will be Gertrude Quinian and company in "Zaza's Hit," W. C. Kelly, "The Virginian Judge;" Ryan and Bichfield in "Mag Haggerty's Reception," Bessie Wynne, Dorothy Russell, the Six American Dancers and Charles Purz's living bronze statues.

The Colonial will have "The Love" The Colonial will have "The Colonial will have "The

Charles Frohman Will Have

a Gallery Seat at Miss

Adams's Opening.

sit in the gallery through one perform-

New York until Tuesday morning, Dec.

the oddity of the matter.

### TO SEE A PLAY WILL IN LATE TRADING

Smelting, Wabash, Amalgamated Copper, Union Pacific and St. Paul Suffer Most.

The twenty-four photographs will be market to-day were higher, issues such readers will be asked to decide by vote orado Fuel & Iron and Colorado Southwill at once begin their course of train- dealings, which were slow, the specialties held their gains while the balance

be accepted as final. Any contestant rushed up 21-4, the 2d preferred made cipal star, Miss Maude Adams, in J. writing direct to Mr. Frohman on the an upward bound of 11 points and the M. Barrie's comedy, "What Every gubject will at once be disqualified. 1st preferred 43-4. A rumor that the 2d Woman Knows," for Monday evening, preferred was to be exchanged half for Dec. 21. Yesterday, in compliance with the 1st preferred and half for common a cable message from London, the date "The Dollar Princess" is the production stock and the dividend raised was re- was changed to the following Wednessponsible. Enormous selling orders were day evening. put in for other stocks to take advantage of the effect of the Reading move- the engagement is that Mr. Frohman American Smelting scored a loss of opening, and the ship on which he will 23-4, Wabash preferred 21-4, Amalga- cross the Atlantic is not due to reach mated Copper 2, Union Pacific, St. Paul, Texas and Pacific, Denver and Rio Grande, Great Northern preferred and International Harvester 13-3 to 15-8 and

Reading
Rep. Steel pf
Rep. Steel pf
Rock Island pf
Rock Island pf
South Pacific
South Railway,
South Railway,
South Railway,
South Railway,
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Lulion Pacific
U. S. Steel
U. S. Steel
Utah Copper

Pacific, St. Pa.

Pacific, St. Pa.

North Durvey and Rid

of the Party of the Party

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## \$200,000,000 HAS GONE INTO 1908'S **NEW BUILDINGS**

Panic Stimulated Work in Manhattan by Lowering Cost of Construction.

BOOMS FOR SUBURBS.

Money Is Plentiful for Rushing Delayed Operations in Outlying Centres.

New York builders will end the year with a total expenditure of \$200,000,000 for construction

This is practically the same as the 1907 outlay. It is \$50,000,000 less than he cost of building work in 1906, but it is equal to that of 1905 and far ahead of the totals in preceding years.

That the outlay for 1909 will break all

old high records is indicated from plans filed each week. They run from 50 to 150 per cent. higher in estimated cost than those for the corresponding period a year ago. With the great supplies of cheap money available for builders the investment in construction next year is estimated at \$300,000,000.

Cost Less Since the Panic.

As the financial panic came at the end of 1907, many economists believed Thomas W. Ross and company in that its depressing effects would be 'Awake at the Switch," a new sketch | felt severely by 1908 builders. But Manhattan's outlay for new buildings during the year to date has reached \$79,000,000 in comparison with \$73,000,000 for the corresponding period last year. Plans filed for new buildings during several weeks past have exceeded in Mary estimated outlay those of the corresponding period last year by 100 per

Suburban builders suffered more from he after-panic year of depression than did Manhattan. This was because the suburbs are new investment territory compared with Manhattan, where rentals, especially in business districts, are as constant as the interest on Governin Manhattan took advantage of cheap materials and labor during the depressuburban builders, who operate usually on borrowed money, could not afford to pay the high interest rates demanded for such speculative loans.

\$100,000,000 for Suburbs. Yet total building outlays in all the uburbs during a year of depression which operated particularly to restrict uch undertakings, exceeded \$100,000,000. was \$50,000,000 below the 1907 total. All of the suburbs are running far east their 1907 records now, however. Plans filed in Brooklyn last week called or an outlay of \$1,520,000 against \$510,000 for the corresponding week last year. Week before last the total was \$1,575,125 CROSS OCEAN TWICE compared with \$480,800 for the 1907 week. The few preceding weeks showed \$768,-200 in 1908 and \$634,000 in 1907, \$1,163,400 in

908 and \$568,500 in 1907, \$1,305,000 in 1908 and \$593,700 in 1907. Queens is showing an even greater

Bronx plans last week passed \$1,000,000, in playing two movements from while the corresponding week last year Brahms's B major trio, Op. 8. recorded barely \$100,000. Week before Prices at the opening of the stock To cross the ocean both ways just to last, Bronx plans reached \$935,600 against Ernest Scholling will give a plano ance of a play is a feat in jong dis- showed \$2,496,600 against \$125,765 in 1907, ternoon. Bach, Scarlatti, Schumann

Now Rushing Delayed Work.

Mr. Frohman, who is now overlooking his London playhouses, announced confidence has returned capitalists are and compositions by Chopin, Debussy more eager to lend than builders are

000 has gone into the Bronx, \$27,000,000 his return to Europe he is to retire from the concert field. He will interpret Scarlatti, Liszt, Chopin and Tschai-kowsky, besides playing some of his \$3,000,000 into Richmond, \$5,000,000 into own works. The reason for the two days' delay in the nearer Westchester, Nassau and

Suburban building has consisted largey of one-family and two-family dwellngs. Almost as many have been built during the year as in the 1907 and 1906 periods. The total output has exceeded 20,000. The 1909 construction is expected to reach 30,000, because such houses are a strong demand. Brooklyn has built 6,500 during the past year; the Bronx basso, is to give a recital in Mendels-and nearer Westchester, 4,000; the New sohn Hall next Wednesday evening. and nearer Westchester, 4,000; the New Jersey suburbs, 3,600; Queens, 3,000. And

of Richmond, Nassau and Suffolk. Buy Carroliton Home Sites. Carrollton Realty Co. sold a house and plot at Bayhampton Park, Merrick, L. SCHMEDES TO SING SIEGMUND.

Alois Burgstaller's laryngitis continues hattan, for \$10,000. The company reports steady buying on all its properties.

Bayhampton is close to the railroad station overlooking Great South Bay. It has the best concrete walks, gas, running water, handsome cottages on plots 100x100, costing \$4,500 and upward. The company takes \$200 cash and the remainder like results of railroad-steam, electric, troiley. Lakewood Park is twenty-one miles out, opposite the station begaraton Square is twenty-six miles away. Hazelwood Gardens is in the heart of the pines at Central Islip, for ty-three miles out on the main line.

Free Trips to Jersey.

Free Trips to Jersey. W. C. Reeves & Co, will run an excursion to-morrow to Jersey Manor, Stelton, N. J., two miles from New Brunswick, on the main line of the Pennsylvania Railroad.

They offer 1,000 lots at 430 each, and predict that the lots will be worth \$100 in a year. The Pennsylvania is planning to run trains between New York and Philadelphia in an hour's time.

B. L. KENNELLY LEADS CAMPAIGN N LONG ACRE.



He is chairman of the Thirty-sixth enroll the Twenty-seventh Assembly District north of Fortieth street.

TETRAZZINI AND MARY GARDEN EACH SING TWICE NEXT WEEK. Tetrazzini will sing twice at the Manhattan Opera House next week, on the husband. Of the three, the latter Friday evening in "Lucia," with Taccani, Polese and Arlmondi, and on Saturday night in "La Traviata," with Valery. She showed many graceful and Constantino, Sammarco and Gilibert. on Monday as the boy Monk in "The was infinitely daring. Mary Garden's Juggler of Notre Dame," with Renaud attempt to dazzle Athanael by exposing and the great cast of men, and at the Saturday matinee as Thais, with Re- compared with it. The score isn't as naud as Athanael. The triple bill of deep as a well, but the music is pretty, "Cavalleria," "Pagliacei" and the and the themes are clearly accentuated. operatic pantomomie of "La Chair" will Before the curtain rises it is played be repeated on Wednesday, with the

At the Campanini popular Sunday concert, to-morrow night, "Cavalleria Rusticana," in concert form, will sung, with Agostinelli, Mariska-Aldrich, Severina, Parola and Crabbe in the principal parts. Several other artists will be heard in a miscellaneous programme and the orchestra under Campanini's direction will play Debussy's 'Afternoon of a Faun.'

AMERICAN SOLDISTS AT

KLEIN'S SUNDAY "POP." Herman Klein's tenth Sunday afternoon concert at the New German Theatre to-morrow will have for its principal singer Cecil Fanning, a young American baritone, whose voice has been heard on both sides of the At-"The Forgotten Land," accompanied by the composer. Josephine Swickard, soprano, will interpret several songs, and Ethel Newcomb, planiste, a pupil of Leschetizky, will play. Both these girls are Americans whose talents have been ercentage of gain, as are also the New appreciated in Europe. Edouard De-Bronx plans last week passed \$1,000,000, Hende, 'cellist, will join Miss Newcomb

and Chopin are among the composers

Builders in the suburbs are rushing Fannie Bloomfield Zeisler, the diswork which was held back during the tinguished planiste, will give her only year of depression. New buildings were recital in New York this season at Carneeded a year ago to discount sub- negle Hall next Saturday afternoon. ways and bridges. Now that business She will play Schumann's "Butterflies"

Of the \$100,000,000 spent by suburban New York will be given in Mendelssohn builders during the past year \$20,000,- Hall next Wednesday afternoon. Upon

Dr. Ludwig Wullner, the distinguished German lieder singer, accompanied by Coenraad V. Bos, will give a third recital in Mendelssohn Hall on the evening of Dec. 18. This is in response to many requests from people who have been unable to hear him in the afternoons. His principal number will be Schumann's "Dichterliebe." Dr. Carl E. Dufft, the well-known

At the Church of the Ascension toover \$,000 have been built in the suburbs morrow afternoon C. M. Loeffler's beautiful "By the Rivers of Babylon" will be sung.

, yesterday to Frank Wolfe, of Man- Alois Burgstaller's laryngitis continues

father-in-law of Alderman John Swee-New York. During all that time Giblin has been in the employ of the Pennsylvania Railroad Company. He has just been retired on a pension.

"Bome of these fine days," said Gib.

Mr. Hammerstein's First Operatic Pantomime Given at the Manhattan

"La Chair," with Odette Valery, Sandwiched Between "Cavalleria" and "Pagliacci,"—A Daring Climax.

BY SYLVESTER RAWLING. HAMMERSTEIN offered a triple bill at his Manhattan Opera-House last night, with the result that the auditorium was filled to the limit of its capacity. Between the two operas of the tense, red-blooded young Italian school - Mascagni's 'Cavalleria' and Leoncavallo's "Pagliacci"-he sandwiched a French operatic pantomime by Albert Chantrier that was very much up to date. The three together attracted an audience that people of fashion and real music lovers with the mere curiosity

Pantomime, which is especially loved by the French, has never established a foothold here. If his present offering prove popular, Mr. Hammerstein probably will follow it with others of the same kind. While there was plenty of applause at the end of the act, it did not nearly approach in volume that bestowed upon each of the two operas. The judgment of very many people eemed to be held in reserve. Chair" (The Flesh) is a story in panto mime of a wife with a lover and a husband who surprises them in their billing and cooing. Just as her spouse i about to stab her to the heart he is turned from his vengeance by an ex-Division, Taxpayers' Congress, and will posure of her physical charms that nakes him cringe and fawn at her feet. Then she scorns and derides him and he kills himself by cutting an

Odette Valery, the principal dancer of the house, was the wife; Christine Kerf was the lover, and M. Montanari was seemed to be the best pantomimist, but attention centred on the dancing of some extremely difficult posturings, and Garden will also appear twice, her confronting of her vengeful husband to him her loveliness as Thais is mild through by the orchestra.

In "Cavalleria," Labia was a strongly dramatic and appealing Santuzza, sing-

ing with grace and fervor. Mariska-

as Nedda, in "Paglacci," disclosed a small voice of sweet quality. She sang the bird song with much charm, and held her part creditably in the duet

strained and amateurish. Zenatello, as Canio, and Sammarco, as Tonio, both in fine voice and spirits, carried the house by storm. The former, after the "Ridi Pagliacci," and the latter, after the prologue, were called out very many times. Crabbe was an excellent Sylvio, and Venturini a good Beppo.

Both operas were conducted by Campanini in his masterful way, with sometimes too much power to his orchestra, and Charlier conducted the pantomime with credit.

RICHARD MARTIN SINGS

MARIO AT THE METROPOLITAN. Tosca" was repeated at the Metropolitan Opera House last night, with Richard Martin, instead of Caruso, as Mario Caverodossi. The young American tenor acquited himself with credit, singing gracefully and in tune. His swan song earned him such applause that the action was delayed by vain demands for a repetition. Eames, as Tosca, and Scotti, as Scarpia, repeated familiar and impressive impersonations, and Spetrino conducted with skill. There were no such packed standing lines as Caruso brings out, but the house was well filled throughout.

TINA LERNER PLEASES AT HER FIRST PIANO RECITAL

Tina Lerner, the young Russian planist, who was heard recently with the Russian Symphony Orchestra, gave a piano recital in Mendelssohn Hall yesterday afternoon and confirmed the impression that she is a graceful and accomplished player. In Bach's capriccio on the departure of a friend, a Możart sonata in A-major several Chopin numbers and selections from Grieg and Liszt, she showed variety in expression as well as technical skill. She was warmly applauded and gave some extra numbers.

TOSCANINI TO SHOW US

HIS "GOTTERDAMMERUNG." "Gotterdammerung," which will be resented at the Metropolitan Opera House next Thursday night, will give Toscanini a chance to show his mettie as a conductor of Wagner's music dramas. Fremstad will be Brunnhilde for the first time and Amato will make his debut in German opera as Gunther. Nearly all the principal singers in German will be in the cast, the Norn scene will be retained, and the performance will begin at 7.30 o'clock.

Frances Alda, who is a New Zea. ander, will make her debut as Gilda in "Rigoletto" on Monday evening, with Aldrich left Lola without any charac- Maria Gay, Caruso and Amato in the terization and seemed too frightened to give her voice free expression. Taccani, as Turiddu, and Polese, as Alfio, sang better than they acted. Severina was Lucia.

Espinasse, who made a first appearance bills.
ich, Maria Gay, Jean Note,
Martin and Petschnikoff, the
violinist, will be the soloists at
ow's popular Sunday night con-

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